

Additional Comments. Share two positives and one guide for improvement:

Detailed Explanation of the Scoring Dimensions:

- **Presentation:** The performer connected with the audience.
 4. The performer "WOWed" and connected with the audience.
 3. The performance was smooth, and a positive connected with the audience.
 2. The performer connected with the audience but needs work on entertaining the audience.
 1. The performance was haphazard with little or no audience connection.
- **Stage Presence:** Confidence in one's abilities. Performer displays an attitude of assurance and knows the routine extremely well, is well practiced, makes eye contact with the audience, and is comfortable performing.
 4. The performer demonstrated confidence and was comfortable with the routine, well rehearsed, with an attitude of assurance in performance.
 3. The performer demonstrated confidence and was comfortable with the routine, and made no obvious mistakes or exposures.
 2. The performer demonstrated confidence and was comfortable with the routine, but made glaring mistakes or exposures.
 1. The performer needs practice, made glaring mistakes, or exposed the method.
- **Audience Appreciation:** The audience obviously is enjoying the performance, having fun, and is being entertained.
 4. By the visual actions of the audience, they really appreciated the performance, and could watch the performance again and again.
 3. The audience appreciated and enjoyed the performance.
 2. The applause was "forced," the performance was enjoyable, but once was enough.
 1. The audience seemed bored or demonstrated a lack of interest in the performance, the entertainer does not entertain.
- **Skill / Technique:** The performer demonstrated the skills of an artist or craftsman in the performance, clearing indicating a performance ready for a public show.
 4. The performer clearly demonstrated manipulation skills with no mistakes.
 3. The performer demonstrated manipulation skills with little or no glaring mistakes.
 2. The performer demonstrated manipulation skills with some glaring mistakes.
 1. The performer demonstrated manipulation skills with several glaring mistakes or exposures.
- **Originality:** The performer either developed or enhanced an existing routine that is original material.
 4. The performer demonstrated a routine and effect which is clearly his own.
 3. The performer demonstrated a routine which is clearly his own, using standard effects (e.g., Professor's Nightmare, 20th century silks, etc.).
 2. The performer demonstrated a very common "stock routine."
 1. The performer copied the routine from another, with insufficient original material added.
- **Overall Satisfaction of Performance:** You were clearly entertained and feel good about the performance. You had fun and could watch the routine again and again.
 4. The performance had the right combination of skills, originality, stage presence, humor, music, effects, color, costume, and connection with the audience.
 3. The performance has most of the right combination of skills, originality, stage presence, humor, music, effects, color, costume, and connection with the audience.
 2. The performance lacks the right combination of skills, originality, stage presence, humor, music, effects, color, costume, and connection with the audience.
 1. The performance needs much improvement related to a combination of skills, originality, stage presence, humor, music, effects, color, costume, and connection with the audience.